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| http://www.elton.cheshire.sch.uk/uploads/284/logo.png | Elton Primary School and Nursery Music Overview 2024-25 |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** |  Exploring Sound  | Celebration Music | Transport | Music & Movement | Musical Stories | Big Band |
| **Year 1**  | Keeping the pulse (My favourite things) | Tempo (Snail and mouse) | Dynamics (Seaside) | Sound patterns (Fairytales) | Pitch (Superheroes) | Musical symbols (Under the sea) |
| **Year 2** | Call and Response (Animals)  | Instruments (Musical storytelling) | Singing (On this island)  | Contrasting dynamics (Space) | Structure (Myths and Legends) | Pitch (Musical me) |
| **Year 3** | Ballads | Creating compositions in response to an animation (Theme: Mountains) | Instrumental scheme: South Africa | Instrumental scheme: Caribbean | Pentatonic melodies and composition (Theme: Chinese New Year) | Traditional instruments and improvisation (Theme: India) |
| **Year 4** | Rock ‘n’ Roll | Changes in pitch: tempo and dynamics |  Haiku, music and performance (Theme: Hanami festival) | Samba and carnival sounds and instruments (South America) | Body and tuned percussion(rainforests) | Adapting and transposing motifs |
| **Year 5** | Composition notation (Theme: Ancient Egypt) |  Blues | Musical Theatre | Composition to represent the festival of colour (Theme: Holi festival) | Looping and remixing | South and West Africa |
| **Year 6** | Dynamics, pitch and texture (Theme: Fingal's Cave) | Songs of WW2 | Film Music | Theme & Variations (Theme: Pop Art) | Baroque | Composing and performing a Leavers' Song |