

Focus: Art	Drawing/Painting - Jane Ray illustrations (Look at Jinnie Ghost as well as Lost Happy Endings)	Year 5	Autumn 2
------------	---	--------	----------

<u>Key Knowledge</u>
Jane Ray is a British author and illustrator, who was born in London.
Jane has illustrated over 60 children's book, working with authors such as Michael Rosen, Carol Ann Duffy, Jeanette Winterson, Dianne Hofmeyr and Kevin Crossley Holland.
Jane uses a variety of techniques when creating her illustrations. These include: collage, water colour, ink and has even used a scratchboard, which looks a bit like engraving.
Water colours can be used to create a variety of effects.
Heavy pressure blending is a technique where oil pastel is generously added in one direction.
Colour can be mixed using water colours by applying a layer of one colour, then applying another layer of a different colour over the top.
Develop the lines in your drawing to improve the impact of your finished piece.
Use different media, including charcoal, oil pastel and watercolour to improve the impact of your finished piece.

<u>Key Vocabulary</u>
blend water colour texture colour mixing pastel brushstroke faint bold

<u>What skills will I use?</u>
<ul style="list-style-type: none"> • Work in a sustained and independent way. • Develop a key element of your work: line and tone. • Create mood and feeling using different colours and techniques • Work from a variety of sources: photographs and digital images. • Explain why you've chosen specific materials to draw with. • Explain why you've chosen specific colours to draw with.

<u>Health and Safety</u>
Tie back long hair
Keep work areas tidy
Use oil pastels sensibly, reducing the amount of mess.

