Year 3- Art- Cave Art

Cave Art

Most cave paintings were of animals or hunters. A cave could be full of many paintings by many different painters. Many hand stencils have also been discovered. They used natural colours from mineral pigments. Some of the most impressive cave paintings have only been found in the last 100 years.

Interesting Information

Cave of Altamira: dating from Neolithic period, discovered in 1880 in Spain. The carbon dioxide breathed out by visitors, eager to see the cave paintings caused damage to the paintings and the caves were closed. They created a replica for visitors.

Lascaux Cave: Located in France, discovered by children in 1940.

Magura Cave: dating from Neolithic period, located in north-western Bulgaria. Bones from different prehistoric species of bears and hyenas discovered.

Chauvet Cave: Located in Southern France. In addition to paintings and other human evidence, the three speleologists (scientists who study caves) who first explored it discovered fossilised remains, prints, and markings from a variety of animals, some of which are now extinct.

Cuevas de Las Manos (Cave of the Hands) in Argentina: Cave paintings around the world often include hand stencils, impressions left by blowing paint around a hand.

Key Vocabulary

hatching	When lines are placed at an angle to one another, it is called cross-hatching.
stippling	The art or process of drawing, painting, or engraving using numerous small dots or specks.
mark making	Includes all **marks** that are made visible
sketch	A rough or unfinished drawing or painting, often made to assist in making a more finished picture.
shading	The darkening or colouring of an illustration or diagram with parallel lines or a block of colour.
medium	An **artwork's medium** refers to the different materials or supplies that an **artist** utilizes in order to create a work of **art.**
charcoal	**Charcoal** is a black crumbly drawing material made of carbon and often used for sketching and under-drawing for **paintings.**
rubbing	A **rubbing is** a reproduction of the texture of a surface.