

### Sampler

Samplers are one of the most traditional forms of cross stitching and were initially incorporated into a young girl's education to teach different stitches. The finished piece being a sample of various elegant embroidery stitches.

Samplers traditionally contain letters and motifs of significant meaning, including messages and religious or poetic phrases, usually enclosed within an elegant border.

<b>Design Brief</b>	We will design and make our own samplers, using a running stitch. We will choose and join materials, then add decorative fabrics/materials (applique) and finally evaluate and make improvements if needed.
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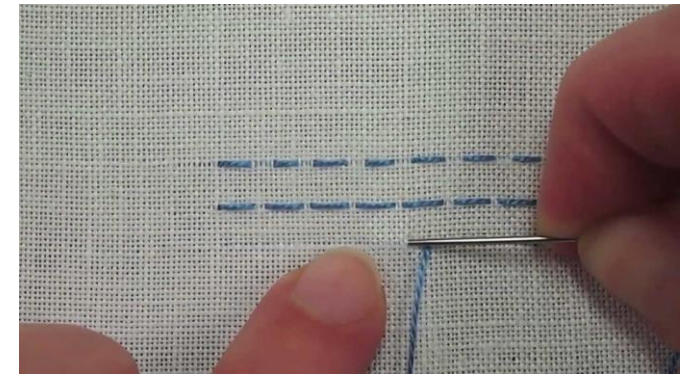
### Vocabulary

<b>Textile</b>	A type of cloth or woven fabric.
<b>Needle</b>	A pointed tool with a hole at the top for thread to go through. Used in sewing.
<b>Thread</b>	A long, thin strand of cotton, nylon, or other fibres used in sewing or weaving
<b>Sew</b>	Join, fasten, or repair fabric by making stitches with a needle and thread or a sewing machine:
<b>Cross-stitch</b>	A stitch formed of two stitches crossing each other.
<b>Running stitch</b>	Sewing in an under, over pattern
<b>Applique</b>	To attach a decorative fabric item onto another piece by gluing or sewing
<b>Score</b>	To make a mark, but not cut right through the material.
<b>Design</b>	To draw an idea down that meets certain requirements.

We will use bright colours in our sampler to reflect the bright colours in Caribbean fabrics.



This sampler looks a lot like Amelia's in our story 'Major Glad and Major Dizzy'.



Running stitch- This is the stitch we will use when we design and make our own samplers.