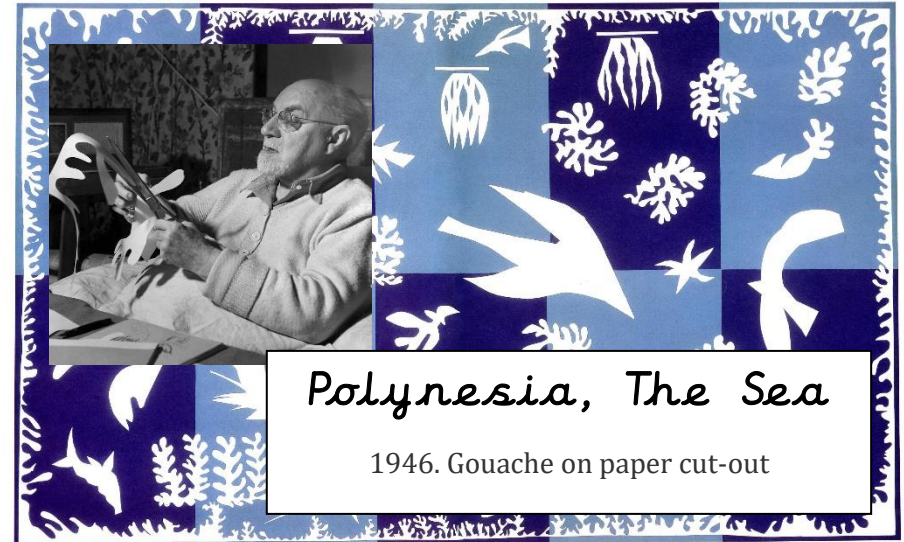


<u>Key Vocabulary</u>	
<i>gouache</i>	is one type of paint consisting of natural pigment, water, a binding agent. it is similar to watercolour and is designed to be opaque.
<i>unity</i>	is forming a complete and harmonious whole.
<i>continuous</i>	is forming an unbroken whole, without interruption.
<i>repetition</i>	is when something is repeated.
<i>layered</i>	is when things are arranged in layers- one on top of the other.
<i>replicated</i>	is to make a copy of or reproduce.
<i>contrast</i>	is when something is strikingly different from something else.
<i>cut outs</i>	is to remove or make something separate.
<i>collages</i>	is a piece of art made by sticking various different materials on to a backing.

Henri Matisse

(1869- 1954)



Polynesia, The Sea

1946. Gouache on paper cut-out

Matisse was a French artist known for his use of colour and shape. When he was young, he did lots of paintings but as he grew older he began to make striking collages, which are pictures made by using cut out bits of paper. The *Polynesia, The Sea*, was created by Matisse using gouache and paper cut outs. In this art, Matisse has created the sea using different coloured blocks as the background and has then used white paper to cut out sea creatures and plants. He has created unity through the continuous seaweed border and the repeated patterns.