

Knowledge Organiser, Year 6 - Happy - Unit 1

1 - Listen & Appraise: Happy (Pop/Neo Soul)

What style indicators can you hear?

Describe the structure?

What instruments/voices can you hear?

Describe the musical dimensions?

2 - Musical Activities using glocks and/or recorders

Warm-up Games: play and copy back using up to 3 notes - A, G + B. Bronze: A | Silver: A + G | Gold: A, G + B challenge. Which challenge did you get to?

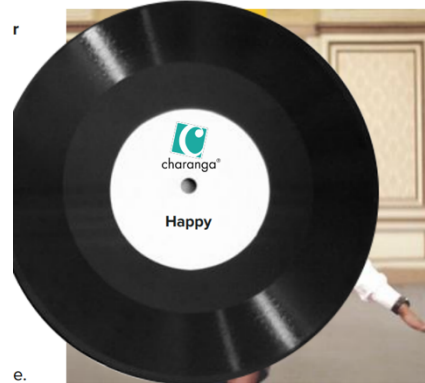
Singing in 2 parts.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes - A, G + B. Which part did you play?

Improvise using up to 3 notes - A, G + B.

Bronze: A | Silver: A + G | Gold: A, G + B challenge. Which challenge did you get to?

Compose a simple melody using simple rhythms choosing from the notes A, G + B or C, E, G, A + B.



About this Unit

Theme: Being happy

Facts/info:

- Happy is a song written, produced and performed by Pharrell Williams.
- Happy is a Pop song that has a Soul music sound and groove from the 1960s; very much like a Motown song.
- What else can you find out? Listen to five other songs in different styles. What are their styles?:
- Top Of The World sung by The Carpenters
- Don't Worry, Be Happy sung by Bobby McFerrin
- Walking On Sunshine sung by Katrina And The Waves
- When You're Smiling sung by Frank Sinatra
- Love Will Save The Day sung by Brendan Reilly

Vocabulary

Style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo.

Reflection

What did you like best about this unit? Why? Was there anything you didn't enjoy about it? Why? Do you have any strong thoughts or feelings you would like to share about it?

3 - Perform & Share

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards. The performance will include one or more of the following: Improvisations, instrumental performances and compositions