## Knowledge Organiser - Music and me - Year 6, Unit 5

# <u>I - Listen & Appraise music from four different inspirational</u> lemale artists

As you listen to each of the featured artists, think about: What could you hear? Did you recognise any instrumental sounds or voices? Did you like the music? Why? Or why not? Did anything stand out to you about any of the pieces you listened to?

#### 2 - About the Artists

The videos will introduce each artist, who will talk about themselves and their work. You will hear key words and phrases that will tell about their identity and how they express it through their music. Learning about the artists will help you to create your own music.

#### Questions to think about in this unit:

How do they each go about creating music? How has creating music helped them to build their confidence?

How do you know that making music and performing makes them happy?

What do they say about themselves through their music?

#### About this Unit

Theme: Music and Me: Identity Facts/Info:

- Anna Meredith Something Helpful. Anna is a British composer and performer of Electronic and Acoustic music.
- Shiva Feshareki O and V-A-C Moscow. Shiva is a turntablist who works with orchestras, she DJ's and composes. She is British of Iranian descent.
- Eska Mtungwazi Heroes & Villains and Shades Of Blue. Eska is a London-born UK singer-songwriter and multiinstrumentalist.
- Afrodeutsche And! and The Middle Middle. Afrodeutsche is a British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.
- Listen to and find out about 6 other artists from the Inspirational Women's Timeline.

## Vocabulary

Gender, racism, rap, lyrics, turntablist, DJing, producer, Electronic and Acoustic music.

### 3 - Create

You will write your own music using 'Music and Me' ('Identity') as your theme. From the list below, which options and which tools did you choose? Did you work alone? Or in a group?

- Which 'beat' did you use?
- Music Explorer
- An instrument
- Write a rap
- Write lyrics for a song
- Use 'Quickbeats'
- A combination of the above
- Interview each other

## 4 - Perform, Share and Present

Decide how your group will introduce your composition and how much you will tell your audience about it. How did you put your identity into the music and the performance? Record the performance and talk about it afterwards.

## Reflection

What are you most proud of about the music you have written?
Do you have any strong thoughts or feelings you would to share about it?
What did you like best about this

What did you like best about this unit? Why?

Was there anything you didn't enjoy about it? Why?